



The Venus Hottentot (Paperback)

By Elizabeth Alexander

Graywolf Press,U.S., United States, 2004. Paperback. Book Condition: New. 218 x 135 mm. Language: English . Brand New Book. Elizabeth Alexander s highly praised first collection is available once again I didn t want to write a poem that said blackness is, because we know better than anyone that we are not one or ten or ten thousand things Not one poem -from Today s News Originally published in 1990 to widespread acclaim, The Venus Hottentot introduces Elizabeth Alexander s vital poetic voice, distinguished even in this remarkable first book by its examination of history, gender, and race with an uncommon clarity and music. These poems range from personal memory to cultural history to human personae: John Coltrane, Frida Kahlo, Nelson Mandela, and The Venus Hottentot, a nineteenth-century African woman who was made into a carnival sideshow exhibit. In language as vibrant within traditional forms as it is within improvisational lyrics, the poems in The Venus Hottentot demonstrate why Alexander is among our most dazzling and important contemporary poets and cultural critics. Alexander creates intellectual magic in poem after poem. --The New York Times Book Review.



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- **Justus Hettinger**