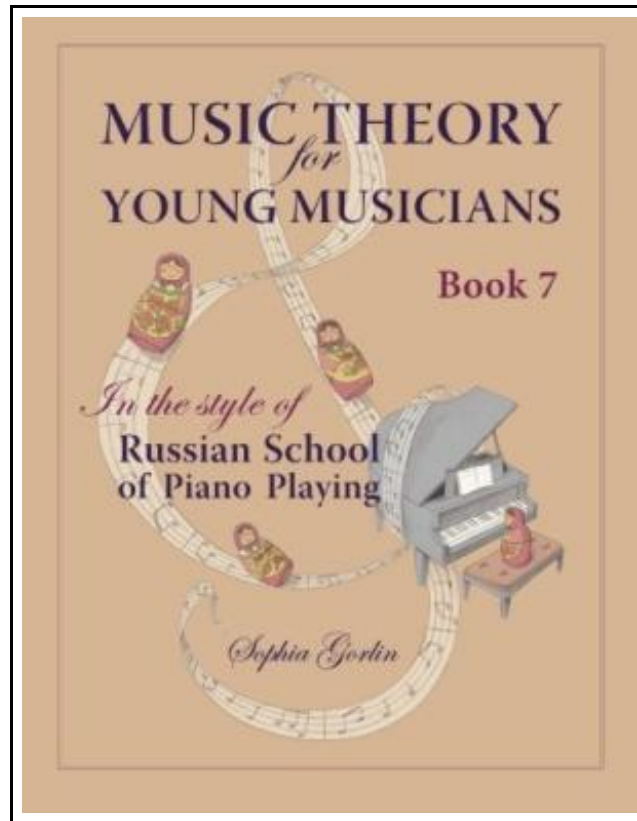


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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 122 pages. Dimensions: 11.0in. x 8.5in. x 0.3in. This current volume is the seventh of The Music Theory for Young Musicians in the Style of Russian School of Piano Playing multi-volume collection of books (Music Theory). It is targeted to pre-college students of all levels, both children and adults, and is drawn largely from the materials the author has developed for her own students over the years. This collection was originally conceived as a supplement to the Russian School of Piano Playing (Russian Piano School) book series, which is an English translation of the popular Russian piano method book. A number of piano teachers, both Russian and American, who use the Russian Piano School method, have noted the need for a comprehensive music theory supplement. Music Theory is intended to fill this gap, though it can be used effectively with any piano method. Moreover, the Music Theory books have evolved beyond their original conception as a supplement to the Russian Piano School books, incorporating more advanced concepts and skills than those found in the Russian Piano School series, which stops at intermediate levels. What makes these Music Theory books unique: This collection is expected to be one of a kind written in English language. Such advanced concepts as tonality, functionality, chromatic intervals, enharmonicism, all forms of resolutions, all forms of cadences and modulations, etc. have never been included in any pre-college or college introductory courses; therefore, the books of high intermediate and advanced levels are extremely helpful for the students who plan to continue their musical education in college. The Music Theory collection uniquely combines textbook and workbook, teacher and student book components in each volume, providing greater ease of instruction for both teachers and students at every level....



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