



My Temples, Too Qurratulain Hyder

By -

SAMA Editorial and Publishing Services, 2005. Soft cover. Book Condition: New. Partition, independence, democracy. My Temples, Too tells the tale of the birth of two new nations. Set in Lucknow of the 1940s, Qurratulain Hyders masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of Partition and Independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry Gang of Lucknow is torn apart as the old order begins to fragment. Qurratulain Hyder is a leading writer of Urdu fiction in India. Her books have been translated into all Indian languages, and she was awarded the Bharatiya Jnanpith, Indias highest literary award, in 1989. She has been a Fellow of the Sahitya Akademi, and is widely acclaimed for pioneering novelties of technique in Urdu fiction. She has travelled widely, and has worked as a journalist and broadcaster. Her novel, Aag ka Darya (published in 1959, and transcreated by the author in English as The River of Fire) has achieved epic status in fiction about the...



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