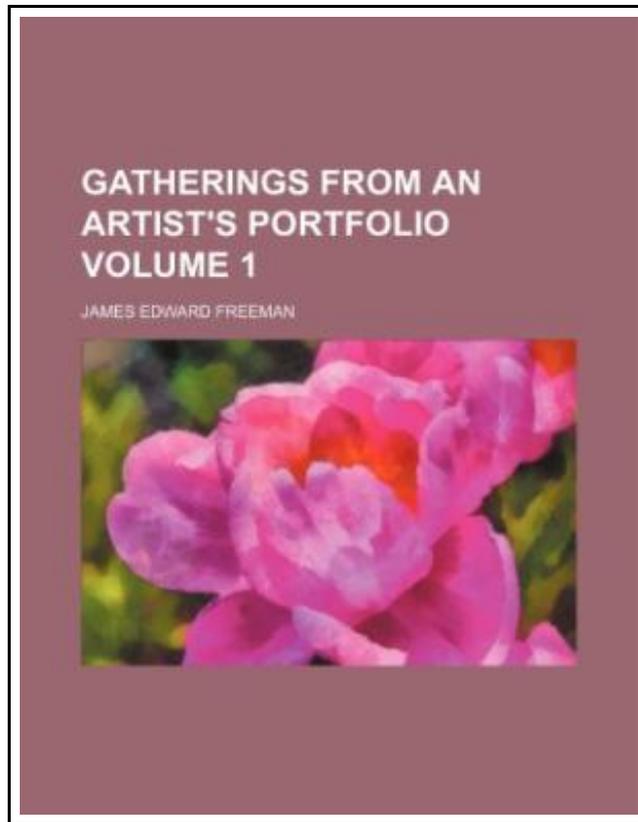


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1877 Excerpt: .Italian Switzerland for the summer. I have already found my studio--in a wedded stable and coach-house--the window of which overlooks the roaring and impetuous Lima. Upon its banks there are some fifty houses and paper-mills, which constitute the pygmy town, crowded almost into the noisy river by a variety of abrupt, steep hills and mountains, all of them thickly clothed with beautiful chestnut-trees and vineyards. There are here a few charming villas, a very elegant small casino, or club-house, two hotels, and the worst post-office in Christendom; there is also a picturesque bridge, which spans the Lima, and permits one street to answer all the wants of communication within and without the village. This one serpentine street, embracing both sides of the river, offers daily an animated picture of the mountain-people bringing to market on their heads, or on donkeys, vegetables, fruit, fowls, and eggs, or any other commodity which enduring toil can produce among these rugged hills. The beggars come down in every state of deplorable decrepitude; the pigs and calves for the consumption of the forestieri (visitors) mingle with the grotesque procession, while gay equipages, fashionable toilets, and swell personages of all degrees, make a part of the scene which diurnally presents itself in the pent-up, one-streeted, curious little Bagni di Lucca. I found my first models here in a blind man and a little girl, his daughter, who led him about asking alms. As I intend to extract from my diary something (which...



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